

# HALLELUJAH

Psalm 150

LOUIS LEWANDOWSKI

*Allegro maestoso* ♩ = 112

Soprano  
Ha - la - lu - joh, — ha - la - lu - joh, ha - la - lu — èl b' -

Alto  
Ha - la - lu - joh, — ha - la - lu - joh, ha - la - lu — èl b' -

Tenor  
Ha - la - lu - joh, — ha - la - lu - joh, ha - la - lu — èl b' -

Bass  
Ha - la - lu - joh, — ha - la - lu - joh, ha - la - lu — èl

Organ

*Allegro maestoso* ♩ = 112

ko - d' - sho, ha - la - lu - hu bir - ki - a u - zo,

ko - d' - sho, ha - la - lu - hu bir - ki - a u - zo,

ko - d' - sho, ha - la - lu - hu bir - ki - a u - zo, ha - la - lu -

ha - la - lu - joh, — ha - la - lu - joh, ha - la - lu -

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big - vu - ro - tov, big - vu - ro - tov, ha - la - lu -

big - vu - ro - tov, big - vu - ro - tov, ha - la - lu -

hu big - vu - ro - tov, big - vu - ro - tov, big - vu - ro - tov, ha - la - lu -

hu big - vu - ro - tov, big - vu - ro - tov, big - vu - ro - tov, ha - la - lu -

hu, ha - la - lu - hu, k' - rov gud - lo, k' - rov gud - lo.

hu, ha - la - lu - hu, k' - rov gud - lo, k' - rov gud - lo.

hu, ha - la - lu - hu, k' - rov gud - lo, k' - rov gud - lo.

hu, ha - la - lu - hu, k' - rov gud - lo, k' - rov gud - lo.



ně - vel\_\_ v' - chi - nor, b' - ně - vel\_\_ v' -  
 ha - la - lu - hu, ha - la -  
 hu, b - ně vel\_\_ v' - chi - nor, b' -  
 hu, ha - la - lu - hu,

chi - nor, b' - ně - vel\_\_ v' - chi - nor b' -  
 lu - hu. v' - chi - nor b' -  
 ně - vel\_\_ v' - chi - nor, v' - chi - nor b' -  
 ha - la - lu - hu, v' - chi - nor b' -

ně - vel v' - chi - - nor, ha - la - lu - hu,

ně - vel v' - chi - - nor, ha - la - lu - hu, b' - -

ně - vel v' - chi - - nor, ha - la - lu - hu, ha - la - lu - -

ně - vel v' - chi - - nor, ha - la - lu - hu, ha - la - lu - -

ha - la - lu - hu, ha - la -

tof u - mo - chol. b' - tof u -

hu, ha - la - lu - hu,

hu, b' - tof u - mo - chol, b' -

lu - hu, b' - mi - nim, b' - mi - nim v' - u -

mo - chol, b' - tof u - mo - chol, b' - mi - nim v' - u -

ha - la - lu - hu, b' - mi - nim, b' - mi - nim v' - u -

tof u - mo - chol, b' - mi - nim, b' - mi - nim v' - u -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *f*. There are slurs and accents over the notes.

gov, ha - la - lu - hu, ha - la - lu - hu,

gov, ha - la - lu - hu, ha - la - lu -

gov, b' - tsil - tse - léy sho - ma, b'

gov, b' - tsil - tse - léy sho - ma, b' -

The second system continues with four vocal staves and piano accompaniment. It features triplet markings (*p* 3 and *mf* 3) over the vocal lines. The piano accompaniment includes dynamics *p* and *mf*. The key signature and time signature remain the same as in the first system.

*p*  $\overbrace{3}$  ha - la - lu - hu, *p*  $\overbrace{3}$  ha - la - lu - hu,  
 hu, *p*  $\overbrace{3}$  ha - la - lu - hu, *mf*  $\overbrace{3}$  ha - la - lu -  
 tsil - tse - lëy t'ru - oh, b' - tsil - tse - lëy sho - ma, b' -  
 tsil - tse - lëy t'ru - oh, b' - tsil - tse - lëv sho - ma, b'

*mf*  $\overbrace{3}$  ha - la - lu - hu, *ff*  $\overbrace{3}$  ha - la - lu - hu, *f* b' - -  
 hu, *ff*  $\overbrace{3}$  ha - la - lu - hu, *f* b' - -  
 tsil - tse - lëy t'ru - oh, *ff*  $\overbrace{3}$  ha - la - lu - hu, *p*  $\overbrace{3}$  ha - la - lu -  
 tsil - tse - lëy t'ru - oh, *ff*  $\overbrace{3}$  ha - la - lu - hu, *p*  $\overbrace{3}$  ha - la - lu - hu,  
*ff* *mf*

tsil-tse - lëy sho-ma, b' - tsil-tse - lëy t'ru-oh, b' -

tsil-tse - lëy sho-ma, b' - tsil-tse - lëy t'ru-oh, b' -

hu, ha-la-lu - hu, ha-la-lu -

ha-la-lu - hu, ha-la-lu - hu,

The first system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef line with lyrics and musical notation, including triplets. The fourth staff is a bass clef line with lyrics and musical notation, including triplets. Below these is a grand staff for piano accompaniment.

tsil-tse - lëy sho-ma, b' - tsil-tse - lëy t'ru-oh,

tsil-tse - lëy sho-ma, b' - tsil-tse - lëy t'ru-oh,

hu, ha-la-lu - hu, ha-la-lu -

ha-la-lu - hu, ha-la-lu - hu, ha-la-lu -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef line with lyrics and musical notation, including triplets. The fourth staff is a bass clef line with lyrics and musical notation, including triplets. Below these is a grand staff for piano accompaniment.

ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,

ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,

joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-

joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are 'ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,' repeated across the staves. There are triplets and slurs in the notation.

— ha-la-lu-joh. Kol ha-n'sho-moh t'-ha-lél

— ha-la-lu-joh. Kol ha-n'sho-moh t'-ha-lél

joh. Kol ha-n'sho-moh t'-ha-lél

joh, ha-la-lu-joh. Kol ha-n'sho-moh t'-ha-lél

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are '— ha-la-lu-joh. Kol ha-n'sho-moh t'-ha-lél' repeated across the staves. The piano accompaniment continues with chords and melodic lines. There are triplets and slurs in the notation.

joh, kol han - sho - moh t' - ha - lél joh, kol han - sho - moh t' -  
 joh, kol han - sho - moh t' - ha - lél joh, kol han - sho - moh t' -  
 joh, kol han - sho - moh t' - ha - lél joh, kol han - sho - moh t' -  
 joh, kol han - sho - moh, t' - ha - lél joh,

ha - lél joh, ha - la - lu - joh,  
 ha - lél joh, ha - la - lu - joh,  
 ha - lél joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
 t' - ha - lél joh, ha - la - lu - joh, ha - la - lu -

ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts feature triplets and accents. The piano accompaniment includes chords and arpeggiated figures.

joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -  
joh, ha - la - lu - joh, ha - la - lu - joh, ha - la - lu -

The second system continues the vocal and piano parts. It features dynamic markings like *sf* and *ff*, and includes a piano solo section with chords and arpeggios.

joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh,

*accel.*  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.  
*accel.*  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.  
*accel.*  
 joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.  
*accel.*  
 — ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.  
*accel.*